



OBSERVED "INSIGNA"  
LOCATED APPROXIMATELY AT  
CENTER OF OBJECT AS  
SEEN FROM ABOVE SIDE



This is the insignia I observed.  
Lionel Jensen

1  
00:00:08,570 --> 00:00:06,249  
[Applause]

2  
00:00:13,610 --> 00:00:08,580  
up to the time I came to this little

3  
00:00:16,250 --> 00:00:13,620  
road I heard this big Roar last he got a

4  
00:00:17,630 --> 00:00:16,260  
dynamite check to the West there and I

5  
00:00:19,430 --> 00:00:17,640  
thought I'd investigate maybe I thought

6  
00:00:22,189 --> 00:00:19,440  
maybe load off

7  
00:00:23,929 --> 00:00:22,199  
so I started out there real fast halfway

8  
00:00:26,390 --> 00:00:23,939  
through it

9  
00:00:29,509 --> 00:00:26,400  
I stuck my head out the window out of

10  
00:00:31,030 --> 00:00:29,519  
the car and I think this flight take up

11  
00:00:33,470 --> 00:00:31,040  
to

12  
00:00:35,450 --> 00:00:33,480  
uh I didn't know what it was at that

13  
00:00:38,750 --> 00:00:35,460

time I thought it was a vehicle that

14

00:00:44,810 --> 00:00:41,450

buckets to maybe help the people in the

15

00:00:48,110 --> 00:00:44,820

car I went up to it closed about 200

16

00:00:49,670 --> 00:00:48,120

feet I was 200 feet from it I got off

17

00:00:52,369 --> 00:00:49,680

the car and started towards when the

18

00:00:55,729 --> 00:00:52,379

heart just sticks noise again same noise

19

00:00:57,470 --> 00:00:55,739

and the flame comes under it I got

20

00:01:02,810 --> 00:00:57,480

scared and started running back I ran

21

00:01:08,330 --> 00:01:06,250

hold myself to the ground to hide

22

00:01:10,270 --> 00:01:08,340

afterwards uh how do you hear the noise

23

00:01:12,890 --> 00:01:10,280

no more uh

24

00:01:15,010 --> 00:01:12,900

I I just took it out of my head to see

25

00:01:17,690 --> 00:01:15,020

what was happening and

26

00:01:21,710 --> 00:01:17,700

I was real quiet then I thought it's

27

00:01:24,230 --> 00:01:21,720

quite objects just to take off towards

28

00:01:26,929 --> 00:01:24,240

the West there smooth out did it leave

29

00:01:28,450 --> 00:01:26,939

any kind of a vapor trail when it took

30

00:01:31,609 --> 00:01:28,460

off

31

00:01:34,370 --> 00:01:31,619

those Trails or nothing but it did make

32

00:01:36,190 --> 00:01:34,380

a roar at the time you approached it a

33

00:01:38,870 --> 00:01:36,200

big Roar

34

00:01:41,810 --> 00:01:38,880

and you could actually see the flame in

35

00:01:45,530 --> 00:01:41,820

under it yes what I did was it standing

36

00:01:48,410 --> 00:01:45,540

on legs The Authority legs I call it

37

00:01:51,050 --> 00:01:48,420

legs yes and you thought there were four

38

00:01:54,770 --> 00:01:51,060

of these uh apparently there was on the

39

00:01:57,289 --> 00:01:54,780

markets on the ground was four legs the

40

00:01:59,050 --> 00:01:57,299

words you examined it later on yes we

41

00:02:02,690 --> 00:01:59,060

did a million

42

00:02:05,690 --> 00:02:02,700

State Police after it took off did you

43

00:02:08,089 --> 00:02:05,700

to go back to get help now our rate of

44

00:02:10,729 --> 00:02:08,099

help from the car I think human obvious

45

00:02:12,710 --> 00:02:10,739

I see and when you went back to examine

46

00:02:15,830 --> 00:02:12,720

it what did you find near where it had

47

00:02:17,990 --> 00:02:15,840

been parked well uh the woods our bushes

48

00:02:21,550 --> 00:02:18,000

were around in Greece wood grass was

49

00:02:26,750 --> 00:02:23,350

from the ground

50

00:02:28,550 --> 00:02:26,760

uh friends and everything else there was

51  
00:02:31,910 --> 00:02:28,560  
Prince as if it had been standing on

52  
00:02:33,830 --> 00:02:31,920  
these legs hit the legs to go up into

53  
00:02:36,070 --> 00:02:33,840  
the object when it took off did you

54  
00:02:39,050 --> 00:02:36,080  
notice that

55  
00:02:40,970 --> 00:02:39,060  
and after it got into the air did the

56  
00:02:42,229 --> 00:02:40,980  
roar stop Yes or when the screen

57  
00:02:44,990 --> 00:02:42,239  
straight up

58  
00:02:46,970 --> 00:02:45,000  
array standard speaking I'm at the

59  
00:02:48,430 --> 00:02:46,980  
office of the defensive chieftain in

60  
00:02:51,470 --> 00:02:48,440  
Sakara New Mexico

61  
00:02:55,490 --> 00:02:51,480  
I have just talked to a gentleman here

62  
00:02:56,930 --> 00:02:55,500  
who lies on the site Saturday morning uh

63  
00:02:59,270 --> 00:02:56,940

some hours after the occurrence while

64

00:03:02,390 --> 00:02:59,280

the imprints were still very clear

65

00:03:03,650 --> 00:03:02,400

and I want to ask him some questions I

66

00:03:06,770 --> 00:03:03,660

wonder if he could tell us his name

67

00:03:09,350 --> 00:03:06,780

first hello I'm a publisher of the Hill

68

00:03:13,910 --> 00:03:09,360

defensored Chieftain

69

00:03:15,350 --> 00:03:13,920

uh regarding what was what was seen by

70

00:03:19,309 --> 00:03:15,360

you at the site

71

00:03:22,070 --> 00:03:19,319

do you see the indentations or tracks

72

00:03:24,589 --> 00:03:22,080

while it was still very fresh you know

73

00:03:27,250 --> 00:03:24,599

on the way it was the next morning as I

74

00:03:30,910 --> 00:03:27,260

was Saturday morning and before

75

00:03:33,710 --> 00:03:30,920

hundreds of people gotten the chance to

76

00:03:35,930 --> 00:03:33,720

obliterated all the tracks

77

00:03:37,610 --> 00:03:35,940

what was your impression of these tracks

78

00:03:40,070 --> 00:03:37,620

uh do you think they were made by a

79

00:03:43,850 --> 00:03:40,080

heavy object or by a line object or by

80

00:03:47,170 --> 00:03:43,860

digging out or what no I would still

81

00:03:49,070 --> 00:03:47,180

have it out there coming down

82

00:03:52,910 --> 00:03:49,080

slowly

83

00:03:56,449 --> 00:03:52,920

and I made a four or five inch

84

00:03:58,130 --> 00:03:56,459

depression and uh conveyed with a hard

85

00:04:02,149 --> 00:03:58,140

sand there

86

00:04:08,990 --> 00:04:04,729

and uh

87

00:04:10,690 --> 00:04:09,000

what about 12 how would this about 12

88

00:04:14,949 --> 00:04:10,700

inches long

89

00:04:17,569 --> 00:04:14,959  
and three or four inches wide and

90

00:04:19,430 --> 00:04:17,579  
equally be perhaps running to the center

91

00:04:22,090 --> 00:04:19,440  
in a wedge was that's a description that

92

00:04:26,770 --> 00:04:22,100  
was actually

93

00:04:31,370 --> 00:04:26,780  
a problem a little deeper on

94

00:04:33,409 --> 00:04:31,380  
oh blue south side I mean the north side

95

00:04:37,430 --> 00:04:33,419  
of the way it landed from his

96

00:04:39,730 --> 00:04:37,440  
description uh the front of the plane or

97

00:04:45,469 --> 00:04:39,740  
the object I put that way

98

00:04:48,770 --> 00:04:45,479  
uh we're facing south and those the way

99

00:04:51,590 --> 00:04:48,780  
it landed uh on uneven ground has seems

100

00:04:54,050 --> 00:04:51,600  
to be a heavy indications on the south

101  
00:04:56,390 --> 00:04:54,060  
side which indicates that uh more of the

102  
00:04:59,749 --> 00:04:56,400  
weight was there that this would be

103  
00:05:01,850 --> 00:04:59,759  
logical to me because uh as I recall

104  
00:05:03,890 --> 00:05:01,860  
from being there this money the south

105  
00:05:05,870 --> 00:05:03,900  
side is downhill I mean it's kind of

106  
00:05:07,490 --> 00:05:05,880  
science temperature tonight so there

107  
00:05:08,870 --> 00:05:07,500  
might actually be more weight on the

108  
00:05:12,290 --> 00:05:08,880  
south side if it were and I've been

109  
00:05:15,469 --> 00:05:12,300  
bouncing sitting on these things it was

110  
00:05:16,909 --> 00:05:15,479  
just your observation too yes

111  
00:05:19,310 --> 00:05:16,919  
um now I hear there were two little

112  
00:05:20,930 --> 00:05:19,320  
indentations off to one side through the

113  
00:05:21,950 --> 00:05:20,940

## West Side

114

00:05:25,010 --> 00:05:21,960

um

115

00:05:27,850 --> 00:05:25,020

try to parallel with the uh with one of

116

00:05:30,050 --> 00:05:27,860

the lines made by two of the four legs

117

00:05:34,189 --> 00:05:30,060

did you see these two invitations

118

00:05:37,129 --> 00:05:34,199

yourself yes I did and someone in the

119

00:05:39,890 --> 00:05:37,139

crowd uh while it was on the floor says

120

00:05:43,550 --> 00:05:39,900

one of them made remarks that if

121

00:05:45,770 --> 00:05:43,560

possibly Footprints or or if you hold

122

00:05:48,850 --> 00:05:45,780

the sky but more of a hoof print but

123

00:05:52,790 --> 00:05:48,860

that wasn't the impression that I had

124

00:05:56,050 --> 00:05:52,800

and we decided uh in our story in our

125

00:06:00,290 --> 00:05:58,610

sound a little preposterous

126  
00:06:02,810 --> 00:06:00,300

I see

127  
00:06:05,529 --> 00:06:02,820

um how close were these to the line

128  
00:06:07,730 --> 00:06:05,539

formed by the student nearest uh

129  
00:06:10,490 --> 00:06:07,740

Footprints we were Fallen left by the

130  
00:06:12,350 --> 00:06:10,500

object's leg cramps how close were they

131  
00:06:15,950 --> 00:06:12,360

to to the line made by the two nearest

132  
00:06:19,670 --> 00:06:15,960

well they were in uh the price was in

133  
00:06:22,969 --> 00:06:19,680

the center between the two inventions I

134  
00:06:25,450 --> 00:06:22,979

made by the layers on the West Side okay

135  
00:06:29,450 --> 00:06:25,460

and uh probably

136  
00:06:31,550 --> 00:06:29,460

36 inches about a yard where they in

137  
00:06:34,790 --> 00:06:31,560

parallel with that line made by this

138  
00:06:39,830 --> 00:06:34,800

today no they were

139

00:06:41,629 --> 00:06:39,840

oh yes parallel I'm sorry yes

140

00:06:43,850 --> 00:06:41,639

um now um

141

00:06:46,309 --> 00:06:43,860

we weren't speculate it to us these were

142

00:06:49,430 --> 00:06:46,319

I was wondering um it was on the same

143

00:06:53,150 --> 00:06:49,440

side that Samora told me that he had

144

00:06:54,890 --> 00:06:53,160

seen some figures of a distance in white

145

00:06:58,129 --> 00:06:54,900

coveralls did he tell you about these

146

00:07:00,409 --> 00:06:58,139

figures yes yes they were on the same

147

00:07:03,890 --> 00:07:00,419

side those invention that they found the

148

00:07:06,409 --> 00:07:03,900

round holes or inventions of talking to

149

00:07:08,210 --> 00:07:06,419

Dr heide he implied that the more I told

150

00:07:09,890 --> 00:07:08,220

him nothing specific at all about seeing

151  
00:07:11,930 --> 00:07:09,900  
any men implied they hadn't even he

152  
00:07:14,749 --> 00:07:11,940  
hadn't even mentioned any Men He later

153  
00:07:18,350 --> 00:07:14,759  
seemed to come down and say that you

154  
00:07:20,270 --> 00:07:18,360  
mentioned coveralls after a very pointed

155  
00:07:22,610 --> 00:07:20,280  
questioning by one of the persons who

156  
00:07:25,670 --> 00:07:22,620  
was present but did um

157  
00:07:27,710 --> 00:07:25,680  
in this talk with them all soon after

158  
00:07:30,710 --> 00:07:27,720  
the sightings since you were one of the

159  
00:07:32,809 --> 00:07:30,720  
first to be there in a commissioned to

160  
00:07:33,310 --> 00:07:32,819  
you that he actually saw a man or just

161  
00:07:34,850 --> 00:07:33,320  
cover off

162  
00:07:37,640 --> 00:07:34,860  
[Applause]

163  
00:07:42,430 --> 00:07:39,730

[Music]

164

00:07:45,409 --> 00:07:42,440

men but uh

165

00:07:48,290 --> 00:07:45,419

you're mostly think so because he said

166

00:07:51,189 --> 00:07:48,300

because he uh when he was still in the

167

00:07:55,070 --> 00:07:51,199

car the one of them are both

168

00:07:56,570 --> 00:07:55,080

of the men or artists had to write to

169

00:07:58,850 --> 00:07:56,580

him and one of them turned around and

170

00:08:01,550 --> 00:07:58,860

looked him to squared in the face that

171

00:08:04,160 --> 00:08:01,560

was his exact words

172

00:08:04,160 --> 00:08:04,170

foreign

173

00:08:06,240 --> 00:08:05,100

[Applause]

174

00:08:07,880 --> 00:08:06,250

[Music]

175

00:08:18,780 --> 00:08:07,890

[Applause]

176  
00:08:20,270 --> 00:08:18,790  
[Music]

177  
00:08:25,570 --> 00:08:20,280  
[Applause]

178  
00:08:27,830 --> 00:08:25,580  
[Music]

179  
00:08:30,050 --> 00:08:27,840  
[Applause]

180  
00:09:17,910 --> 00:08:30,060  
[Music]

181  
00:09:19,330 --> 00:09:17,920  
[Applause]

182  
00:09:34,900 --> 00:09:19,340  
[Music]

183  
00:09:39,180 --> 00:09:37,720  
[Applause]

184  
00:09:49,630 --> 00:09:39,190  
[Music]

185  
00:09:53,810 --> 00:09:52,370  
since we know that according to the

186  
00:09:55,670 --> 00:09:53,820  
Morris report this is where the men

187  
00:09:59,449 --> 00:09:55,680  
disappeared into the object was on the

188  
00:10:01,190 --> 00:09:59,459

west side now uh would you say that

189

00:10:04,670 --> 00:10:01,200

tomorrow is still rather exciting

190

00:10:04,780 --> 00:10:04,680

entirely mine when you were there I know

191

00:10:06,550 --> 00:10:04,790

um

192

00:10:09,610 --> 00:10:06,560

[Music]

193

00:10:12,949 --> 00:10:09,620

[Applause]

194

00:10:15,949 --> 00:10:12,959

fellow not subject to a managed to

195

00:10:17,630 --> 00:10:15,959

dispels or uh this nation would this be

196

00:10:18,829 --> 00:10:17,640

your impression of him and from the

197

00:10:20,710 --> 00:10:18,839

people's knowledge of him here in town

198

00:10:20,830 --> 00:10:20,720

where you say this seems to me

199

00:10:22,750 --> 00:10:20,840

[Applause]

200

00:10:25,130 --> 00:10:22,760

[Music]

201  
00:10:28,070 --> 00:10:25,140  
but I think that this will help me out

202  
00:10:29,930 --> 00:10:28,080  
in getting the details of this case on

203  
00:10:31,670 --> 00:10:29,940  
record since I may not have time to talk

204  
00:10:33,829 --> 00:10:31,680  
to all of these things with Mr Samara

205  
00:10:35,810 --> 00:10:33,839  
who's been bothered a lot by everyone

206  
00:10:39,050 --> 00:10:35,820  
questioning him and calling him on the

207  
00:10:42,110 --> 00:10:39,060  
telephone and I certainly hear it out

208  
00:10:45,889 --> 00:10:44,329  
and come from the south and he said your

209  
00:10:48,590 --> 00:10:45,899  
hair correct around here flies off the

210  
00:10:50,090 --> 00:10:48,600  
low I said well how was that sir he said

211  
00:10:51,350 --> 00:10:50,100  
well like knocked me off the road out

212  
00:10:53,810 --> 00:10:51,360  
there because it must have been in

213  
00:10:55,790 --> 00:10:53,820

trouble so the policeman was going to it

214

00:10:57,710 --> 00:10:55,800

so

215

00:10:59,269 --> 00:10:57,720

I asked him where's the helicopter he

216

00:11:00,530 --> 00:10:59,279

said no he says it wasn't a funny

217

00:11:02,690 --> 00:11:00,540

looking one

218

00:11:04,370 --> 00:11:02,700

so he went on about his fare and I was

219

00:11:06,949 --> 00:11:04,380

making up the bank deposits for the bank

220

00:11:09,410 --> 00:11:06,959

at 15-6 and that was the same time he

221

00:11:11,509 --> 00:11:09,420

was here and the next morning well it

222

00:11:12,889 --> 00:11:11,519

dawned on me at the time it was meant it

223

00:11:14,810 --> 00:11:12,899

was the same time as the test was in

224

00:11:17,750 --> 00:11:14,820

here and the more he went to that object

225

00:11:19,310 --> 00:11:17,760

it was on the ground there and I called

226

00:11:21,350 --> 00:11:19,320

the radio station tell him this morning

227

00:11:23,030 --> 00:11:21,360

was not telling a lie because Jerry seen

228

00:11:25,130 --> 00:11:23,040

something and didn't think much of it

229

00:11:26,750 --> 00:11:25,140

and he saw the police and also go into

230

00:11:30,110 --> 00:11:26,760

the objects that was in the ground which

231

00:11:33,110 --> 00:11:30,120

was a UFO this is Motors Road your

232

00:11:35,210 --> 00:11:33,120

roving reporter at ksrg radio in Socorro

233

00:11:37,970 --> 00:11:35,220

New Mexico we have with us this

234

00:11:39,769 --> 00:11:37,980

afternoon Mr Lonnie zamorro is the core

235

00:11:42,410 --> 00:11:39,779

of patrolman that while chasing a car

236

00:11:44,870 --> 00:11:42,420

found himself in an area about two miles

237

00:11:47,569 --> 00:11:44,880

west of Socorro and one mile east of

238

00:11:49,610 --> 00:11:47,579

ksrc radio station at which time he

239

00:11:52,910 --> 00:11:49,620

reports He Came Upon an unidentified

240

00:11:55,310 --> 00:11:52,920

object resting on four legs that as he

241

00:11:58,190 --> 00:11:55,320

drew closer the object took off with a

242

00:12:00,530 --> 00:11:58,200

loud blower spouting blue red flame and

243

00:12:02,269 --> 00:12:00,540

disappeared in the sky a great number of

244

00:12:05,090 --> 00:12:02,279

cards in Socorro people have gathered

245

00:12:07,250 --> 00:12:05,100

here in front of the studios of ksrc to

246

00:12:09,350 --> 00:12:07,260

catch a glimpse of Mr zamoro as he

247

00:12:12,650 --> 00:12:09,360

arrived and welcome him with their car

248

00:12:15,230 --> 00:12:12,660

horns Mr Zamora after coming upon Miss

249

00:12:17,150 --> 00:12:15,240

objects just what did happen I went up

250

00:12:18,590 --> 00:12:17,160

the Little Road

251  
00:12:21,250 --> 00:12:18,600  
for about

252  
00:12:24,949 --> 00:12:21,260  
half a mile again

253  
00:12:27,590 --> 00:12:24,959  
came up with a little Falcon deal there

254  
00:12:30,250 --> 00:12:27,600  
on the side of the road at night for the

255  
00:12:33,110 --> 00:12:30,260  
glad about the window

256  
00:12:35,269 --> 00:12:33,120  
looked through my lab to continue with

257  
00:12:38,150 --> 00:12:35,279  
white object

258  
00:12:44,569 --> 00:12:40,670  
the star bodies might be a car that had

259  
00:12:46,190 --> 00:12:44,579  
turned over and so I was the real big

260  
00:12:48,829 --> 00:12:46,200  
carry going out there to investigate

261  
00:12:53,590 --> 00:12:48,839  
because maybe somebody would be hurt

262  
00:12:56,930 --> 00:12:53,600  
uh that time I saw this white fake

263  
00:12:58,790 --> 00:12:56,940

I hate shaped looking object is it

264

00:13:00,769 --> 00:12:58,800

something like a like an egg you mean

265

00:13:03,590 --> 00:13:00,779

yeah from the distance I was to look

266

00:13:06,170 --> 00:13:03,600

like an egg to me about the size of that

267

00:13:07,790 --> 00:13:06,180

car I think someone said yeah so it

268

00:13:11,090 --> 00:13:07,800

looks like the cards had turned over

269

00:13:13,129 --> 00:13:11,100

around the size of a car

270

00:13:16,250 --> 00:13:13,139

and uh do you have any kind of markings

271

00:13:17,389 --> 00:13:16,260

out of any kind that you noticed yes it

272

00:13:19,490 --> 00:13:17,399

did

273

00:13:49,210 --> 00:13:19,500

not from that

274

00:13:55,610 --> 00:13:52,129

about 5 30 by the afternoon

275

00:13:58,490 --> 00:13:55,620

I happened about 5 15 about 10 minutes

276  
00:14:00,590 --> 00:13:58,500  
to six my 10 minutes to check and uh you

277  
00:14:02,449 --> 00:14:00,600  
did place the call into Sergeant Paris

278  
00:14:03,889 --> 00:14:02,459  
of the State Police so come on how to

279  
00:14:06,889 --> 00:14:03,899  
help you with your investigation the

280  
00:14:07,970 --> 00:14:06,899  
full advisor is obviously I didn't know

281  
00:14:11,329 --> 00:14:07,980  
what it was

282  
00:14:12,710 --> 00:14:11,339  
I placed a call to uh Arden Travelers

283  
00:14:14,389 --> 00:14:12,720  
through the state police

284  
00:14:17,269 --> 00:14:14,399  
told him if he would come out there and

285  
00:14:19,850 --> 00:14:17,279  
help me on this he said yes I'll be

286  
00:14:22,790 --> 00:14:19,860  
right there for about a few minutes

287  
00:14:25,310 --> 00:14:22,800  
and he arrived uh just about two or

288  
00:14:28,129 --> 00:14:25,320

three minutes after the object has taken

289

00:14:29,269 --> 00:14:28,139

off and and left well the object was

290

00:14:32,269 --> 00:14:29,279

still

291

00:14:34,970 --> 00:14:32,279

about a couple of months out there

292

00:14:37,250 --> 00:14:34,980

whenever he arrived and it was there an

293

00:14:38,750 --> 00:14:37,260

accident but that was over the top of

294

00:14:41,629 --> 00:14:38,760

the mountain there's a very several

295

00:14:43,670 --> 00:14:41,639

reports that yet the blue low and like

296

00:14:45,889 --> 00:14:43,680

it was dragging something and we've

297

00:14:47,990 --> 00:14:45,899

heard some uh it was very low to the

298

00:14:50,150 --> 00:14:48,000

ground at the time I was seeing it it

299

00:14:53,090 --> 00:14:50,160

was very low to the ground up to the

300

00:14:56,449 --> 00:14:53,100

pearlite the mill there and it started

301  
00:14:58,370 --> 00:14:56,459  
getting the altitude now around so uh it

302  
00:15:02,030 --> 00:14:58,380  
was reported to me that when you first

303  
00:15:03,769 --> 00:15:02,040  
drove up into this area and decided this

304  
00:15:05,889 --> 00:15:03,779  
object that the motors were running and

305  
00:15:09,290 --> 00:15:05,899  
it was going

306  
00:15:10,389 --> 00:15:09,300  
or some sort of sex sound is bad is that

307  
00:15:13,370 --> 00:15:10,399  
correct

308  
00:15:17,569 --> 00:15:13,380  
I couldn't say because it happened so

309  
00:15:19,009 --> 00:15:17,579  
fast I started running those scared but

310  
00:15:21,710 --> 00:15:19,019  
I don't blame you there's a thought

311  
00:15:24,410 --> 00:15:21,720  
something that even scares me yet uh now

312  
00:15:26,090 --> 00:15:24,420  
you didn't say that you saw uh to what

313  
00:15:28,430 --> 00:15:26,100

appeared to be people dressed in white

314

00:15:30,490 --> 00:15:28,440

uniforms but do they have helmets on

315

00:15:34,370 --> 00:15:30,500

like Spaceman or anything

316

00:15:36,530 --> 00:15:34,380

to people I just I saw something white

317

00:15:38,030 --> 00:15:36,540

white power and that's what I could say

318

00:15:40,129 --> 00:15:38,040

that's right there was something in

319

00:15:41,750 --> 00:15:40,139

white coverall right but if you didn't

320

00:15:45,250 --> 00:15:41,760

you couldn't identify them as actually

321

00:15:49,370 --> 00:15:45,260

being a human being and you and I are

322

00:15:51,650 --> 00:15:49,380

uh and uh but that is you didn't know

323

00:15:57,069 --> 00:15:51,660

where they turned and saw you or or what

324

00:16:02,030 --> 00:15:59,030

this this

325

00:16:04,250 --> 00:16:02,040

is quite objective turning from me were

326

00:16:06,470 --> 00:16:04,260

there two of them how they were two

327

00:16:09,410 --> 00:16:06,480

because one was from France and the

328

00:16:11,689 --> 00:16:09,420

other had to think back if you had a

329

00:16:14,629 --> 00:16:11,699

chance to to notice what kind of a

330

00:16:16,610 --> 00:16:14,639

doorway they had to this uh this uh

331

00:16:18,230 --> 00:16:16,620

object is flying out they didn't know

332

00:16:20,150 --> 00:16:18,240

anything

333

00:16:21,710 --> 00:16:20,160

and uh

334

00:16:32,990 --> 00:16:21,720

uh

335

00:16:34,490 --> 00:16:33,000

very loud noise floor or something and

336

00:16:36,290 --> 00:16:34,500

then after he got up in the air about 20

337

00:16:39,230 --> 00:16:36,300

feet while the sound seemed to disappear

338

00:16:42,350 --> 00:16:39,240

the sun was the disappeared and was very

339

00:16:45,650 --> 00:16:42,360

very quiet people here is upstairs

340

00:16:47,990 --> 00:16:45,660

and now these the markings is left on

341

00:16:49,430 --> 00:16:48,000

the ground now the reports that I've had

342

00:16:50,990 --> 00:16:49,440

and I haven't had a chance to go and

343

00:16:53,230 --> 00:16:51,000

take a look in the winds yet to be

344

00:16:56,150 --> 00:16:53,240

probably uh spoiled a lot of that anyway

345

00:16:58,129 --> 00:16:56,160

whether that uh neighbors the deep

346

00:17:01,249 --> 00:16:58,139

indentations in the ground approximately

347

00:17:05,569 --> 00:17:01,259

10 inches wide and six to eight inches

348

00:17:07,870 --> 00:17:05,579

deep uh about 15 feet apart that is that

349

00:17:11,990 --> 00:17:07,880

a correct

350

00:17:16,429 --> 00:17:12,000

reporting was about 19 Field Park

351  
00:17:18,230 --> 00:17:16,439  
of The Prince and were there any other

352  
00:17:22,069 --> 00:17:18,240  
prints like footprints around the area

353  
00:17:23,390 --> 00:17:22,079  
at the right after the takeoff when

354  
00:17:25,250 --> 00:17:23,400  
you're making the investigation there

355  
00:17:27,409 --> 00:17:25,260  
were some prints but I wouldn't know if

356  
00:17:30,770 --> 00:17:27,419  
there were Footprints or anything just

357  
00:17:32,330 --> 00:17:30,780  
group and they didn't you couldn't

358  
00:17:34,130 --> 00:17:32,340  
identify him as actually being a

359  
00:17:35,810 --> 00:17:34,140  
footprint and the indentations like

360  
00:17:37,130 --> 00:17:35,820  
maybe somebody might have walked there

361  
00:17:39,409 --> 00:17:37,140  
or something might have walked there

362  
00:17:40,190 --> 00:17:39,419  
somebody walked around there because it

363  
00:17:43,490 --> 00:17:40,200

was

364

00:17:46,070 --> 00:17:43,500

yet

365

00:17:48,529 --> 00:17:46,080

now there was uh according to a report

366

00:17:50,810 --> 00:17:48,539

on one of the news the television

367

00:17:54,409 --> 00:17:50,820

stations in Albuquerque claimed that

368

00:17:57,049 --> 00:17:54,419

they had a call uh just about 5 30 in

369

00:17:59,150 --> 00:17:57,059

Albuquerque I was signing about a flying

370

00:18:00,970 --> 00:17:59,160

object flying in this direction did you

371

00:18:04,370 --> 00:18:00,980

hear anything about that slow version

372

00:18:05,930 --> 00:18:04,380

which uh if that be true means that

373

00:18:07,610 --> 00:18:05,940

someone in Albuquerque he saw this

374

00:18:09,770 --> 00:18:07,620

object flying in this direction just

375

00:18:13,130 --> 00:18:09,780

prior to your Finance

376

00:18:15,590 --> 00:18:13,140

and we've collaborated to the fact that

377

00:18:17,270 --> 00:18:15,600

there was something here now it's the

378

00:18:19,010 --> 00:18:17,280

feeling I get the feeling at least

379

00:18:22,010 --> 00:18:19,020

learning as the people that I've talked

380

00:18:24,049 --> 00:18:22,020

to never out in the area that they are

381

00:18:25,909 --> 00:18:24,059

quite sure that something landed there

382

00:18:28,549 --> 00:18:25,919

and something took off from from this

383

00:18:30,590 --> 00:18:28,559

spot because of not only the imprints

384

00:18:32,750 --> 00:18:30,600

that is left in the ground but the fires

385

00:18:36,230 --> 00:18:32,760

that it started and and the method of

386

00:18:38,210 --> 00:18:36,240

which uh the Fire or the power that it

387

00:18:40,730 --> 00:18:38,220

was whatever it was using kind of spread

388

00:18:42,710 --> 00:18:40,740

itself as it took off is that just right

389

00:18:45,289 --> 00:18:42,720

right I know that was something out

390

00:18:47,330 --> 00:18:45,299

there because I seen it

391

00:18:49,789 --> 00:18:47,340

and uh

392

00:18:51,230 --> 00:18:49,799

uh what was your immediate reaction as

393

00:18:54,409 --> 00:18:51,240

soon as you realize that this thing

394

00:18:57,230 --> 00:18:54,419

might be an object from outer space

395

00:18:59,630 --> 00:18:57,240

well I didn't think it would be the

396

00:19:01,490 --> 00:18:59,640

object from outer space because of

397

00:19:04,310 --> 00:19:01,500

I don't believe in

398

00:19:06,470 --> 00:19:04,320

didn't say like this mother's face

399

00:19:08,270 --> 00:19:06,480

well uh it was something that you'd

400

00:19:10,370 --> 00:19:08,280

never seen before and right enough to

401  
00:19:13,370 --> 00:19:10,380  
carry it and run in the other direction

402  
00:19:15,770 --> 00:19:13,380  
well what scared me was a lot of noise

403  
00:19:19,789 --> 00:19:15,780  
in the flame that the dirty head under

404  
00:19:21,909 --> 00:19:19,799  
it had a large flame as it took off was

405  
00:19:25,610 --> 00:19:21,919  
it a yellow flame

406  
00:19:27,289 --> 00:19:25,620  
bluish orange flame I thought this

407  
00:19:28,669 --> 00:19:27,299  
object was a little blow out there so I

408  
00:19:31,370 --> 00:19:28,679  
started running back

409  
00:19:33,350 --> 00:19:31,380  
and did you notice whether the uh These

410  
00:19:35,990 --> 00:19:33,360  
Arms that it was sitting on retracted

411  
00:19:38,350 --> 00:19:36,000  
back into the object as it flew away I'm

412  
00:19:41,150 --> 00:19:38,360  
going to have you didn't have time

413  
00:19:43,310 --> 00:19:41,160

and tried to run in the other drag Rod

414

00:19:45,770 --> 00:19:43,320

at that time I would have been too are

415

00:19:47,690 --> 00:19:45,780

there any other things about this

416

00:19:49,250 --> 00:19:47,700

fighting that you think our listening

417

00:19:50,870 --> 00:19:49,260

audience might be interested in or

418

00:19:52,150 --> 00:19:50,880

something that you'll be allowed to tell

419

00:20:12,890 --> 00:19:52,160

us

420

00:20:14,450 --> 00:20:12,900

go faster you could barely do right up

421

00:20:16,490 --> 00:20:14,460

in here after these things

422

00:20:19,909 --> 00:20:16,500

tend to do what you were looking at to

423

00:20:22,250 --> 00:20:19,919

see what what he was doing

424

00:20:25,010 --> 00:20:22,260

well um you think we're going to get any

425

00:20:27,650 --> 00:20:25,020

more of them around here hope not not

426

00:20:30,529 --> 00:20:27,660

immediately all right but there's quite

427

00:20:32,570 --> 00:20:30,539

an interesting experience I am sure and

428

00:20:34,490 --> 00:20:32,580

that it's caused an awful lot of comment

429

00:20:37,430 --> 00:20:34,500

uh

430

00:20:40,010 --> 00:20:37,440

the the investigators that were called

431

00:20:42,770 --> 00:20:40,020

in uh make any comments at all in one

432

00:20:45,710 --> 00:20:42,780

direction or the other but it was the

433

00:20:48,110 --> 00:20:45,720

exception that they do not have any such

434

00:20:50,630 --> 00:20:48,120

objects in this area oh there are still

435

00:20:53,090 --> 00:20:50,640

puzzle themselves yes and there's been

436

00:20:55,909 --> 00:20:53,100

no report on the samplings they took of

437

00:20:58,430 --> 00:20:55,919

the area around there from the burning

438

00:21:00,409 --> 00:20:58,440

brush and the areas that the blasts hit

439

00:21:02,210 --> 00:21:00,419

the ground but if I give them a clue as

440

00:21:05,150 --> 00:21:02,220

to what kind of power was being used on

441

00:21:06,770 --> 00:21:05,160

this no terminal uh

442

00:21:09,190 --> 00:21:06,780

well uh

443

00:21:12,230 --> 00:21:09,200

I think I've just about covered it here

444

00:21:15,169 --> 00:21:12,240

let's see uh it wasn't dragging anything

445

00:21:18,710 --> 00:21:15,179

we had a report that it was dragging

446

00:21:24,049 --> 00:21:22,250

flow to the ground and uh

447

00:21:26,210 --> 00:21:24,059

you can't think of anything else then

448

00:21:29,090 --> 00:21:26,220

about deciding of this flying object

449

00:21:32,149 --> 00:21:29,100

that our listing audience might be

450

00:21:33,649 --> 00:21:32,159

interested in you know

451  
00:21:35,450 --> 00:21:33,659  
say no

452  
00:21:37,669 --> 00:21:35,460  
well Ronnie I'm sure you've been getting

453  
00:21:39,409 --> 00:21:37,679  
an awful lot of questions a lot of

454  
00:21:41,270 --> 00:21:39,419  
inquiry and imagine if you get a little

455  
00:21:43,610 --> 00:21:41,280  
tired of it actually for as many people

456  
00:21:45,470 --> 00:21:43,620  
calling and ask me about it maybe this

457  
00:21:46,909 --> 00:21:45,480  
will be one way to keep too many people

458  
00:21:49,370 --> 00:21:46,919  
from and you have to go through the

459  
00:21:51,350 --> 00:21:49,380  
story over and over again but it's been

460  
00:21:54,350 --> 00:21:51,360  
a real pleasure talking to you Mr Lonnie

461  
00:21:58,010 --> 00:21:54,360  
Zamora this is the gentleman the support

462  
00:22:01,070 --> 00:21:58,020  
patrolman that Friday at around 10

463  
00:22:03,590 --> 00:22:01,080

minutes to six come up on an object a

464

00:22:06,350 --> 00:22:03,600

flying object and unidentified Fine Art

465

00:22:09,070 --> 00:22:06,360

because the government proposed to call

466

00:22:12,590 --> 00:22:09,080

them excuse me

467

00:22:14,570 --> 00:22:12,600

some military people that you serve them

468

00:22:17,450 --> 00:22:14,580

and talk to me now I believe they're

469

00:22:19,730 --> 00:22:17,460

from the UFO uh what you have is the

470

00:22:21,049 --> 00:22:19,740

military people are here from UFO to

471

00:22:23,510 --> 00:22:21,059

talk to you right now and to ask you

472

00:22:25,310 --> 00:22:23,520

some more questions about this and they

473

00:22:27,710 --> 00:22:25,320

have not in any way tried to indicate

474

00:22:29,930 --> 00:22:27,720

that they didn't want us to to cover

475

00:22:31,070 --> 00:22:29,940

this type of Manute yes sir I just don't

476

00:22:34,750 --> 00:22:31,080

know if I was going to come here and

477

00:22:38,690 --> 00:22:34,760

talk to you in the registered

478

00:22:41,570 --> 00:22:38,700

and we would be interested in knowing uh

479

00:22:42,830 --> 00:22:41,580

what they think about it if if they will

480

00:22:44,210 --> 00:22:42,840

allow it and after you get through

481

00:22:47,270 --> 00:22:44,220

talking to them if you would call us

482

00:22:49,070 --> 00:22:47,280

back at ksrc and give us some of the

483

00:22:52,250 --> 00:22:49,080

information that they might allow you to

484

00:22:55,610 --> 00:22:52,260

let us broadcast and we're glad to all

485

00:22:57,110 --> 00:22:55,620

right and uh tomorrow I hope that you

486

00:22:59,169 --> 00:22:57,120

don't come upon any more of these

487

00:23:02,149 --> 00:22:59,179

objects

488

00:23:04,549 --> 00:23:02,159

and then we find out exactly what they

489

00:23:06,830 --> 00:23:04,559

are so it's been a pleasure Mr Lamar

490

00:23:08,810 --> 00:23:06,840

having you in our Studios and we want to

491

00:23:11,330 --> 00:23:08,820

thank you and I know our listeners thank

492

00:23:12,950 --> 00:23:11,340

you and this is uh expressed by the

493

00:23:15,230 --> 00:23:12,960

great number of cars that are out here

494

00:23:17,750 --> 00:23:15,240

in front of our studio just to get a

495

00:23:19,430 --> 00:23:17,760

glimpse of uh what we might call a

496

00:23:39,289 --> 00:23:19,440

foreign celebrity right at the moment

497

00:23:44,990 --> 00:23:43,029

I certainly believe that

498

00:23:46,909 --> 00:23:45,000

had a

499

00:23:48,409 --> 00:23:46,919

most interesting and significant

500

00:23:50,750 --> 00:23:48,419

experience

501  
00:23:52,909 --> 00:23:50,760  
and I'm particularly interested in the

502  
00:23:55,549 --> 00:23:52,919  
tracks that were left and in the

503  
00:23:58,310 --> 00:23:55,559  
analysis of the samples of material from

504  
00:24:01,430 --> 00:23:58,320  
those tracks until you know more about

505  
00:24:02,990 --> 00:24:01,440  
it uh all I can figure out is

506  
00:24:05,270 --> 00:24:03,000  
disappointingly to you perhaps is

507  
00:24:08,270 --> 00:24:05,280  
something that I I'm as puzzled As You

508  
00:24:10,430 --> 00:24:08,280  
Are if your findings are on on the

509  
00:24:13,430 --> 00:24:10,440  
effect you would uh from the analysis on

510  
00:24:15,649 --> 00:24:13,440  
the assessment that you've taken would

511  
00:24:17,870 --> 00:24:15,659  
you be at Liberty to advise before they

512  
00:24:20,390 --> 00:24:17,880  
can do just what they were yes

513  
00:24:23,690 --> 00:24:20,400

absolutely there's no uh there's no

514

00:24:26,750 --> 00:24:23,700

reason why not it's the uh I think in

515

00:24:28,909 --> 00:24:26,760

general there's been the feeling that

516

00:24:31,430 --> 00:24:28,919

the Air Force wants to hide things and

517

00:24:34,669 --> 00:24:31,440

this is uh at least in my experience

518

00:24:37,130 --> 00:24:34,679

as a consultant for them I have not uh

519

00:24:38,630 --> 00:24:37,140

come across that for instance here's one

520

00:24:40,730 --> 00:24:38,640

example

521

00:24:43,909 --> 00:24:40,740

um I was called by the Pentagon this

522

00:24:46,970 --> 00:24:43,919

morning and there's an Associated Press

523

00:24:49,610 --> 00:24:46,980

report out to the effect that some Air

524

00:24:53,630 --> 00:24:49,620

Force person had

525

00:24:56,390 --> 00:24:53,640

told Mr zamar not to say anything about

526  
00:24:59,510 --> 00:24:56,400  
the lettering

527  
00:25:01,789 --> 00:24:59,520  
and I was asked specifically to find out

528  
00:25:03,529 --> 00:25:01,799  
whether this statement had been made who

529  
00:25:06,830 --> 00:25:03,539  
made it and all that sort of thing

530  
00:25:09,049 --> 00:25:06,840  
Zamara tells me that no one Air Force or

531  
00:25:10,909 --> 00:25:09,059  
no one else told him not to say anything

532  
00:25:12,649 --> 00:25:10,919  
about it but this is how these rumors

533  
00:25:15,230 --> 00:25:12,659  
get started someone says the Air Force

534  
00:25:17,870 --> 00:25:15,240  
says clam up and this was simply

535  
00:25:20,029 --> 00:25:17,880  
apparently not the case according to Mrs

536  
00:25:22,970 --> 00:25:20,039  
Lamar so I was very happy to find that

537  
00:25:24,710 --> 00:25:22,980  
option well now about this marking uh

538  
00:25:27,169 --> 00:25:24,720

could you tell us how he described the

539

00:25:29,330 --> 00:25:27,179

marking and what the marking was yes I

540

00:25:33,470 --> 00:25:29,340

see no reason why not he described it to

541

00:25:39,590 --> 00:25:35,110

[Music]

542

00:25:43,029 --> 00:25:39,600

I was reminded of as a typical um brand

543

00:25:48,350 --> 00:25:46,070

whatever the device was as though

544

00:25:49,549 --> 00:25:48,360

somebody had planted as you might rent a

545

00:25:52,250 --> 00:25:49,559

candle

546

00:25:54,710 --> 00:25:52,260

and about the color of this object how

547

00:25:55,430 --> 00:25:54,720

did he describe the color

548

00:25:57,890 --> 00:25:55,440

um

549

00:26:00,529 --> 00:25:57,900

not in any great detail the color was

550

00:26:04,130 --> 00:26:00,539

indicated as primarily whiteish

